

NEDA MORIDPOUR

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BRIEF BIO

Neda Moridpour is an artist, educator, organizer, and co-founder of two artist-activist collaboratives, [LOUDER THAN WORDS](http://www.louder-than-words.org) and [\[P\]Art Collective](http://www.pjartcollective.com). Her practice crosses disciplines and boundaries to investigate cycles of violence that leads to dislocation, gender, and racial inequity while establishing dialogue and mobilizing communities. Through collaboration, her practice transforms the seemingly quotidian and mundane via visual and performative interventions, lens-based practices and bold public roundtables and discussions.

LOUDER THAN WORDS received the 2014 Women's Caucus for Art International Honor Roll award. [P]Art Collective won the 1st prize in the Farhang Foundation Short Film Festival. Her work has been exhibited in the U.S., Iran, and China and is in the collection of the L.A. County Museum of Art, The Center for the Study of Political Graphics, and was recently exhibited in the Islamic Art Now II: Contemporary Art of the Middle East at the L.A. County Museum of Art (LACMA).

EDUCATION

- **Master of Fine Arts - Public Practice (Socially Engaged Art)**
Otis College of Art and Design, Los Angeles, CA, 2010- 2012
- **Bachelor of Science - Computer Software Engineering**
Azad University of Southern Tehran, Tehran, Iran, 2001- 2005

COLLABORATIVE PROJECTS: 2013- present

LOUDER THAN WORDS, Co-Founder

A cross-cultural, intergenerational art collective that targets sexual assault, domestic violence, women's reproductive health, transphobia and homophobia by combining elements of activism with courageous art interventions. [louder-than-words.org](http://www.louder-than-words.org)

2019-2022 **VEHICLE FOR CHANGE (VFC)**, Los Angeles, CA, USA.
VFC transforms a 26-ft truck into a mobile billboard and resource center addressing jail reform and incarceration alternatives in L.A. County. LOUDER THAN WORDS is partnering with Patrisse Cullors (Cofounder of Black Lives Matter) and two organizations dedicated to jail reform and the plight of the incarcerated, Dignity and Power Now (DPN) and Reform L.A. Jails (RLAJ). The project capitalizes on a rare opportunity -- the March 3, 2020 California Primary where constituents can vote yes on the "Reform Jails and Community Reinvestment" ballot initiative. RLAJ gathered an astonishing 247,720 signatures in support of this L.A. countywide criminal justice reform measure.

- 2017-2019 **WOMEN ON THE MOVE (WOM)**, Los Angeles, Cleveland, Boston, USA.
 Successfully funded through Kickstarter, WOMEN ON THE MOVE transforms a 26-ft. truck into a mobile billboard and resource center and travels to four cities to aid in the prevention of Domestic Violence and Sexual Assault (DVSA.) WOM will collaborate with activists and organizations in each city to provide free education and professional help for victims and survivors of DVSA. WOM designed materials include posters, postcards, flyers, billboards, video, and audio.
- 2016 **CAN YOU SEE IT NOW?**, University Gallery, University of Massachusetts Lowell, Lowell, MA.
 A multi-media project addressing Domestic Violence and Sexual Assault (DVSA), with the primary focus on men’s violence against women. It includes the video mock-u-men-tary LEAD BY EXAMPLE, intaglio prints derived from poignant narratives, take-away offset posters, and other works testifying to all aspects of gender violence including same sex, female to male, and transgender violence.
- CRYSTAL CLEAR**, The Art Gallery @ Glendale Community College, Glendale, CA.
 A socially engaged art project engages art, education, city policy, and activism to address Domestic Violence and Sexual Assault (DVSA.) It consists of a gallery exhibition, nomadic seminars (inside a mobile, inflatable, transparent, bubble-tent,) art making and educational workshops, performances and video projections.
- 2014 **DENIM DAY: There Is No Excuse and Never an Invitation to Rape**, Collaboration with Peace Over Violence, Venice and Los Angeles, CA.
 A series of public projections. Denim Day, developed in 1999, was triggered by a ruling by the Italian Supreme Court when a rape conviction was overturned because the justices felt that since the victim was wearing tight jeans she must’ve helped her rapist remove her jeans, thereby implying consent. In solidarity, women in the Italian Parliament protested by wearing jeans to work.
- HALF THE SKY: Intersections in Social Practice Art**, Artists Exchange, Luxun Academy of Fine Arts, Shenyang, China.
 An interactive installation by LOUDER THAN WORDS utilizing video projection, silkscreen, photography, and engaged dialogue. The project focuses on the devastating pandemic of gender-based violence and aims to provide experiences and information that will contribute to the further empowerment of women, while simultaneously inviting men to lead by example.
- 2013-2014 **QUOTE UNQUOTE**, Collaboration with THINK AGAIN, Los Angeles LGBT Center, Los Angeles, CA.
 A series of posters addressing the current “war on women.” The nucleus of the project is a national outreach campaign soliciting quotations. Women are asked to participate by submitting quotes by women that have been significant to their experience as women living in the USA.
- 2012-2013 **I CAN WE CAN**, LEAD ARTIST, Collaboration with A Window Between Worlds, San Pedro, Venice, and Long Beach, CA.
 A socially engaged project that collaborated with over 26000 participants and survivors of Domestic Violence and Sexual Assault (DVSA) in three different

women's shelters. The result was a curated exhibition including interactive video and audio installations at the Gallery Neuartig and outdoor projections and offset posters were another component.

[P]Art Collective, Co-Founder

An art collective that collaborates with professionals from a wide range of disciplines (In Iran and United States) in order to create socio-politically concerned art and entertainment.

partcollective.org

- 2016-2018 **1DRIBBLE 2DRIBBLES (بۇبۇبۇ) Comic Series**, Collaboration: [P]Art collective and Yahya Azar, Tehran, Iran and Cambridge, MA.
A series of five comic books in Farsi, [P]Art Collective that questions issues surrounding the culture of soccer/football analyzing the role of power, politics, corruption, sportsmanship, patriotism, masculinity, and passion in this sport. 1PA2PA will be distributed at stadiums in Iran for free with the goal of shedding light on some of the issues and creating a dialogue on how to improve this culture.
- 2013-2017 **ROSTAM IN WONDERLAND Animation Series**, Collaboration: [P]Art Collective and Soroush Rezai, Los Angeles, CA and Tehran, Iran.
An animated series based on Rostam, the mythical hero of the Shahnameh (Book of Kings), and his experiences in 21st century Iran. The Shahnameh, a canon of classical Iranian literature, written in the 10th/11th century by Ferdowsi, one of Iran's most renowned poets. First Prize Winner at Farhang Foundation Short Film Festival and is in the collection of the Los Angeles County Museum of Art.
- 2010-2017 **THE AUNTIE ROACH**, Tehran, Iran and Los Angeles, CA.
A socially engaged art project inspired by an Iranian folklore story, is a series of round table discussions and performances that address issues of Domestic Violence and Sexual Assault through storytelling. More than one hundred men and women participated in this art project and the result was an exhibited at Pete and Susan Barrett Art Gallery.
- 2012 **THE VOIDED LOOM**, Kelardasht and Tehran, Iran, Los Angeles, CA.
A unique story of Kelardasht's Carpet weavers, whose careers are becoming extinct due to the modernization of the northern region of Iran. This documentary portrays the ties between culture, emotions and the environment of a community which gave the primeval folklore of carpet weaving its form and generation to generation permanence. Second Prize Winner at Farhang Foundation Short Film Festival.
- 2012 **I WISH I WAS ABLE TO SPEAK UP**, Los Angeles, CA.
A duo performance and video installation exploring gender identities and gender roles in the Iranian film industry. The video examines the issue of censorship in traditional Iranian films and how love is censored by an unexpected symbol such as an apple. The narration is a selection of Ahmad Shamlou's readings of his own poems, one of the most influential poets of Iran.

- 2011 **MR. NASRIN, EXHAUSTED 74**, Tehran, Iran.
A documentary based upon conversations with one of the few female taxi drivers in Tehran. The film describes her eight years of driving a taxi despite sexism and the role of women in Iran's culture.

SELECTED MUSEUM & SOLO EXHIBITIONS

- 2108 **Los Angeles County Museum of Art (LACMA)**, Los Angeles, CA
In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art, screening of *Rostam In Wonderland series* by [P]Art Collective and Sooriland
- 2016 **University Gallery**, University of Massachusetts Lowell, Lowell, MA
CAN YOU SEE IT NOW? by LOUDER THAN WORDS
The Art Gallery at Glendale Community College, Glendale, CA
CRYSTAL CLEAR by LOUDER THAN WORDS
Los Angeles County Museum of Art, Islamic Art Now I, Los Angeles, CA
Rostam In Wonderland: Sohrab's Blood by [P]Art Collective and Sooriland
- 2013 **Gallery Neuartig**, San Pedro, CA
I CAN WE CAN Socially Engaged Art Project

INDIVIDUAL AND GROUP EXHIBITIONS, PERFORMANCES AND SCREENINGS

- 2019 **Los Angeles Municipal Art Gallery**, Los Angeles, CA
WOMEN ON THE MOVE, Look Beyond Whiteness and Stop Victim Blaming by LOUDER THAN WORDS, Shifting Narratives: The Strength of Women Survivors Group Exhibition, organized by The Los Angeles Commission on the Status of Women and Los Angeles Mayor Eric Garcetti's Gender Equity Team
- 2018 **Case Western University**, Cleveland, OH
WOMEN ON THE MOVE mobile billboard and resource center by LOUDER THAN WORDS
Cuyahoga Community College, Cleveland, OH
WOMEN ON THE MOVE mobile billboard and resource center by LOUDER THAN WORDS
- 2016 **Access Theater**, New York City, NY
CRESCENT MOON PROJECTS, Screening of *Rostam In Wonderland* by [P]Art Collective and Sooriland.
- 2015-2016 **Harvard University**, Department of Near Eastern Languages and Civilizations, Cambridge, MA
Screening of *The Voided Loom* and *Rostam In Wonderland* by [P]Art Collective
- 2014 **Nicholas and Lee Begovich Gallery**, California State University Fullerton, Fullerton, CA
'Seeing the Invisible: Life on the Street' Group Exhibition, '*The Sky is Mine No Matter Where I Am*,' An interactive video installation Exploring the relation between Domestic Violence and homelessness.
Luxun Academy of Fine Arts, Shenyang, China
'HALF THE SKY: INTERSECTIONS IN SOCIAL PRACTICE ART' Group Exhibition, *These Walls Can Talk* by LOUDER THAN WORDS

- 2014 **New York University (NYU)**, Hagop Kevorkian Center for Near Eastern Studies, NYC, NY
Screening of *The Voided Loom* by [P]Art Collective in courses: Early to Medieval Islamic History, and Early to Contemporary Iranian Cultural History
- 2013 **Levantine Cultural Center**, Los Angeles, CA
'MENA VICEROY' Group Exhibition, *I WISH LOVE WAS ABLE TO SPEAK UP* video installation and *THE INVISIBLE WALL* photo series
Shulamit Gallery, Venice, CA
THE AUNTIE ROACH, Storytelling Performance as part of the Venice Art Walk
Noor film festival, Skirball center, Los Angeles, CA
Screening of *Rostam in Wonderland: Sohrab's Blood* by [P]Art Collective and Sooriland
- 2012 **Pete and Susan Barrett Art Gallery**, Santa Monica, CA
'I'VE HAD IT UP TO HERE: Shattering Limitations in Public Practice' Group Exhibition, *THE AUNTIE ROACH* multimedia installation
Aun Gallery, Tehran, Iran
'Seven Conquests of Story,' two artist installation in collaboration with Pouya Afshar
Farjam Collection, Dubai, United Arab Emirates
Chants from Paradise, Special screening of *The Voided Loom* by [P]Art Collective
Otis College of Art and Design, Research Display, Los Angeles, CA
AUNTIE ROACH research process presented
Los Angeles County Museum of Art, Los Angeles, CA
Screening of *Rostam in Wonderland: Sohrab's Blood*, Farhang short film festival
- 2011 **Liverpool Biennale**, Liverpool, UK
Exhibition included Moridpour's photo-documentations of *Three Weeks in January* by *Suzanne Lacy*
18th Street Art Center, Santa Monica, CA
My Hijab Limitation, Not Immunization, Low Performance Pop-up Show
Santa Monica Art Studios, Santa Monica, CA
'Evolution Revolution' Group Exhibition, Video installation highlighting the effects of the oil industry on nature.
Royce Hall, University of California Los Angeles (UCLA), Los Angeles, CA
Sima Bina and Lian Ensemble's Visual Performance, Concert Visual Development, Videographer, Animator, Project Producer, Creative Consultant.
California State University of Long Beach, Feminist Majority Conference, Long Beach, CA
MYTHS OF RAPE, A Project Leslie Labowitz (1977), Performance Re-Creation part of *Three Weeks of January* by *Suzanne Lacy*
Videographer, Performer, organizer
- 2010-2011 **Fresno Metropolitan Museum & University of California San Diego (UCSD)**, Fresno and San Diego, CA
DISMANTLED, A series of public projections and performances Dismantled employs outdoor projection and performance to address the current education debates, pedagogy, and the privatization of our schools.
- 2009 **Atashzad Art Gallery**, Tehran, Iran
Textile Design Group Exhibition, *Revolution and Poetry*
- 2008 **Atashzad Art Gallery**, Tehran, Iran
Print and Silk Screen Group Exhibition, *Persian Miniature Studies*

2007 **Atashzad Art Gallery**, Tehran, Iran
Print Matters Group Exhibition

PUBLIC LECTURES AND VISITING ARTIST

- 2019 **Women's Leadership Conference, Iranian American Women Foundation (IAWF)**, Harvard Club, Boston, MA
Speaker, Interpreters of Change
Tisch College of Civic Life, Tufts University, Boston, MA
Panelist, Participatory Action Research as Civic Studies Symposium
Harvard University, Center for Near Eastern Languages and Civilizations, Cambridge, MA
Visiting artist, panel discussion and screening of *Rostam In Wonderland* by [P]Art collective and Sooriland
- 2018 **SMFA at Tufts University**, Boston, MA
Organizer and panelist, For Freedoms Town Hall, *#MeToo and Substantive Structural Changes* by WOMEN LOUDER THAN WORDS
Harvard University, Center for Near Eastern Languages and Civilizations, Cambridge, MA
Visiting Artist, panel discussion and screening of *The Voided Loom* by [P]Art collective
Tufts University, Research Colloquium, Women's, Gender and Sexuality Studies Department, Boston, MA
Presenter, WGSS Research Colloquium
Otis College of Art and Design, Los Angeles, CA
Visiting Artist, Course: Art Speaks: No Sexual Violence
University of Massachusetts Lowell, Department of Art and Design, Lowell, MA
Visiting Artist, Course: Graphic Agitation
- 2016 **University of Massachusetts Lowell**, Lowell, MA
Presenter, LOUDER THAN WORDS public lecture on *CAN YOU SEE IT NOW?*
- 2015-2016 **Harvard University**, Center for Near Eastern Languages and Civilizations, Cambridge, MA
Presenter, panel discussion and screening of *The Voided Loom* and *Rostam In Wonderland* by [P]Art collective and Sooriland
- 2016 **University of Massachusetts Lowell**, Lowell, MA
Visiting Artist, Course name: Storyboarding and Sequential Arts.
Channel Islands National Park, Santa Cruz Island, CA
Conference Advisor, *Mapping Meaning: A Holistic Approach Toward Human, Ecological & Technological Landscapes*, Theme: *Changing the Subject: Edges, Narratives and Encounters*
Allegheny College, Meadville, PA
Presenter, from *Talk to Action: Feminist Artists & Activists on Violence Against Women* A presentation and conversation with artists *Suzanne Lacy*, *Aduka Uta*, and *Jasmeen Patheja*, feminist artists whose work focuses on issues of violence and healing from sexual assault.
Glendale Community College Art Gallery, Glendale, CA
Panelist, *Crystal Clear* public panel discussion on the cycles of Violence by LOUDER THAN WORDS

- 2016 **Glendale Community College Art Gallery**, Glendale, CA
Panelist, 'Art and Activism: Does art make difference,' panel discussion, collaboration between Art History Professor Emily Haraldson, Art Professor May Jong, Art Professor April Bey, and David John Attyah
- 2015 **Carnegie Mellon University**, Pittsburg, PA
Presenter, *Open Engagement* Conference, *HALF THE SKY; Intersections in Social Practice Art*
El Museo Del Barrio, New York City, NY
Presenter, *Access 2015 Annual WCA* Conference, *Transforming Communities: From the Museum Mile to the Bowery*
- 2014 **Queens Museum**, New York City, NY
Presenter, *Open Engagement* Conference, *I CAN WE CAN*, collaboration: LOUDER THAN WORDS and A WINDOW BETWEEN WORLDS
- 2011- 2014 **Art Institute of California**, Los Angeles, CA
Visiting artist, Course name: Interactive Motion Graphics
Taught undergraduate students: graphic design, animation, video, photography, interactive motion graphics, art and community engagement, history of socially engaged art, art history
- 2013 **18TH Street Art Center**, Los Angeles, CA
Organizer and panelist, *A Public Conversation; Art and Social Change*, Collaboration between the Public Practice Program at Otis college of Art and Design, A Window Between Worlds, and 18th Street Art Center
- 2011- 2013 **Otis College of Art and Design**, Los Angeles, CA
Visiting Lecturer, Course name: Community Arts in LA
Taught undergraduate students: digital art making, community engagement, social practice approaches, reading discussions, and worked one on one with students to develop their projects.
- 2012 **California Institute of the Arts (CalArts)**, Valencia, CA
Organized a Forum on art and violence against women originally part of Three Weeks in January by
Suzanne Lacy, panelists included Suzanne Lacy, Jodie Evans (Activist, Founder, and director of CODE PINK), and Chandra Khan (Professor at Critical Studies Department, CalArts)
South Bay Anti-Violence Forum (VAW), Los Angeles, CA
Presenter, *THE AUNTIE ROACH: a conversation on history, memory, and art in relation to domestic violence in Iran*
Portland State University, Portland, OR
Presenter, *Open Engagement* Conference, *THE AUNTIE ROACH: a conversation on history, memory, and art in relation to domestic violence*
- 2011 **California Institute of the Arts (CalArts)**, Valencia, CA
Visiting artist, *The Artist's Role in Social Change*

GRANTS AND AWARDS

- 2019-2020 **Tisch Faculty Fellow**
Jonathan M. Tisch College of Civic Life at Tufts University
- 2019 **Certificate of Recognition by Los Angeles' Mayor Eric Garcetti, Shifting Narratives: The Strength of Women Survivors Art Exhibition**, City of Los Angeles, CA

- 2019 **Creative Capital Grant**, New York, NY
Finalist, Creative Capital Grant for *Vehicle For Change*, pending grant announcement (VFC) project by LOUDER THAN WORDS
- 2016 **University of Massachusetts Lowell Artist Merit Award**, UMASS Lowell, Lowell, MA
- 2015 **Creative Capital Grant**, New York, NY
Finalist, Creative Capital Grant for *Crystal Clear* project by LOUDER THAN WORDS
- 2014 **Center for Cultural Innovation**, Investing in Artists Grant in Visual Arts, LA, CA
Women's Caucus for Art International Honor Roll
- 2013 **Farhang Foundation Short Film Festival First Prize Winner** for [P]Art Collective's Animation *Rostam In Wonderland: sohrab's blood*, LA, CA
Noor Film Festival Best Animation Director Award Candidate for [P]Art Collective's Animation *Rostam In Wonderland: Sohrab's Blood*, Los Angeles, CA
Noor Film Festival Best Animated Film Award Candidate for [P]Art Collective's Animation *Rostam In Wonderland: Sohrab's Blood*, Los Angeles, CA
- 2012 **Farhang Foundation Short Film Festival Second Prize Winner** for [P]Art Collective's *The Voided Loom*, Los Angeles, CA
- 2008 **The Watercolor Photo Festival**, Tehran, Iran
The Arbitration Children Photo Festival; Mirror Spirituality, Tehran, Iran
- 2006 **The Tejarat Bank Competition for Norooz Greeting Card Design**, Tehran, Iran

PERMANENT AND PRIVATE COLLECTIONS

- Los Angeles County Museum of Art (LACMA), Los Angeles, CA.
- Collection of Shulamit Nazarian, Shulamit Gallery, Venice, CA.
- Collection of Deborah and Ronald Ratner, Cleveland, OH.
- Los Angeles City Attorney's Office, Los Angeles, CA.
- Center for the Study of Political Graphics, Culver City, CA.

LOUDER THAN WORDS & [P]ART COLLECTIVE: PERIODICALS, RADIO, TELEVISION, NEWSPAPER, and WEB

- Isfahani-Hammond, Alexandra '[A Taco Truck On Every Corner And Now this](#),' Article on LOUDER THAN WORDS, Advocate Magazine, June 15th 2017
- Isfahani-Hammond, Alexandra '[Homeland Insecurity: Jews and Muslims United Against Domestic Violence and Sexual Assault](#),' Article on LOUDER THAN WORDS, Truthout Magazine, May 17th 2017
- '[Woman's Building / Quetzal Gets Down / LOUDER THAN WORDS](#),' Radio Interview with Neda Moridpour and S.A. Bachman about WOMEN ON THE MOVE, Feminist Magazine, KPFK Radio, May 2nd 2017
- Isfahani-Hammond, Alexandra, '[Grab This, Donald](#),' Article on LOUDER THAN WORDS, Ms. Magazine Blog, May 1st 2017
- Isfahani-Hammond, Alexandra, '[Women on the Move: Can Three Women and a Truck Quell the Tide of Sexual Violence and Domestic Abuse?](#),' Article on LOUDER THAN WORDS, Counterpunch Online Magazine, April 17th 2017
- Skyles, Stephanie, Article on *Rostam In Wonderland* by [P]Art collective, Los Angeles County Museum of Art online publication, LA, CA, 2016
- Goslow, Brian, Capsule Preview on LOUDER THAN WORDS exhibition at UMASS Lowell, Artscope Online, November/December 2016

Epollito, Sheila, Article on *Rostam In Wonderland* by [P]Art collective, University of Massachusetts Lowell Publication, Lowell, MA, 2016

Corrigan, Kelly, 'Art Exhibit at Glendale community College Tackles Sexual Assault and Domestic Violence,' Article and visual citation of CRYSTAL CLEAR by LOUDER THAN WORDS, Los Angeles Times, Los Angeles, CA, 2016

Kamaroff, Linda, *Rostam In Wonderland* by [P]Art Collective, Los Angeles County Museum of Art, Islamic Art Now II Exhibition Catalogue, Los Angeles, CA, 2016

Ahmadi Tavana, Akram, 'SHAHNAMEH, The Perpetual Narrative,' Mention and visual citation of Installation for 'Seven Conquests of Story' in Aaran Gallery's booklet and catalogue, Tehran, Iran, 2016

Ahmadi Tavana, Akram, 'SHAHNAMEH, The Perpetual Narrative,' Mention and visual citation of Installation for 'Seven Conquests of Story' in the author's research paper for 'Shahnameh Center for Persian Studies', Pembroke College, Cambridge University, UK, 2016

Abbasi, Hengameh, Interview on LOUDER THAN WORDS exhibition, KPCRradio, Radio interview, Pierce College, CA, 2016

Bachman, S.A., Moridpour, Neda, Editor: Rochielle Sievert, Jules, 'Discussion of LOUDER THAN WORDS art collective's approach to socially engaged art,' Journal of Curriculum and Pedagogy, Taylor and Francis Group, Volume 12, USA, 2015

[P]Art Collective, 1 Dribble 2 Dribbles Public Art Publication, Iran and USA, 2016

Roche et al, Joanna, 'Seeing The Invisible: Life on the Street,' Nicholas & Lee Begovich Gallery exhibition booklet and catalogue, California State University, Fullerton, Published in association with Grand Central Press, Santa Ana, CA, 2015

Rostam In Wonderland, interview with Soroush Rezaee, Etemad Daily, Tehran, Iran

Wang, Juke 'Chinese and American Female Artists Exhibit Together,' Tao Kung Pao newspaper, review of Half the Sky Group show at Luxun Gallery, Tao Kung Pao newspaper (page A16,) China, April 19, 2014

'Half the Sky: Intersections in Social Practice Art,' exhibition catalogue, Luxun Academy of Fine Arts, China, 2014

'*Rostam In Wonderland*,' BBC Review, Farhang Foundation Short Film Festival, Los Angeles, CA

'*Rostam In Wonderland*,' Farhang Foundation Short Film Festival catalogue, Los Angeles, CA, 2013

'*Rostam In Wonderland* - A Six Pillars Interview,' Six Pillars, USA, 2013

'*Rostam In Wonderland*,' Interview with Soroush Rezaie, Hamshahri Javan Newspaper, Tehran, Iran, 2014

Moridpour, Neda, Activism Meets Art at [P]Art Collective, Muftah Magazine, 2013

Afshar, Pouya, *Rostam In Wonderland*, Muftah Magazine, 2013

Khatibi, Firouzeh, BBC Persian, '*Rostam In Wonderland*' by [P]Art Collective, London, UK, 2013

'*The Voided Loom* by [P]Art Collective,' Farjam Collection Exhibition Catalogue, Dubai, UAE, 2012

'*The Voided Loom* by [P]Art Collective,' Farhang Foundation Short Film Festival Catalogue, Los Angeles, CA, 2012

'AUNTIE ROACH,' Comprehensive survey of THE AUNTIE ROACH project by [P]Art Collective, a socially engaged public art project, Limited edition, Los Angeles, CA, 2012

Voice of America, 'THE AUNTIE ROACH,' Album Program, Television interview, Los Angeles, CA, 2013

NEDA MORIDPOUR: PERIODICALS, RADIO, TELEVISION, NEWSPAPER, and WEB

Merchant, Shaan, 'That's LOUDER THAN WORDS,' Jumbo Magazine, Tufts University, summer 2019

PICTURE STORIES, Comic book collaboration between illustration and painting students of Edinburgh College of Art, School of the Museum of Fine Arts in Boston, USA, and the San Francisco Art Institute, San Francisco, CA, 2016

I CAN WE CAN, Gallery Neuartig, Exhibition Catalogue, San Pedro, CA, 2013

I CAN WE CAN, The West Side Domestic Violence Network Conference, Conference Catalogue and Announcement, San Pedro, CA, 2013

'I CAN WE CAN,' A Socially Engaged Art Project, San Pedro Art Walk Catalogue, CA, 2013

'I CAN WE CAN,' Comprehensive surveys of the I CAN WE CAN art project, collaboration: A Window
Between Worlds, Limited edition book, Los Angeles, CA, 2013

Voice of America, Interview with Neda Moridpour on I CAN WE CAN, Television interview, Los Angeles, CA, 2013

Mann, Elana. Chan, Audrey and Grant, Alexandra, 'Rupture and Continuity in Feminist Re-performance,' Photo Publication for After All Online Journal, 2013

Myths of Rape by Audrey Chan and Elana Mann, performance; a reinterpretation of Leslie Labowitz- Starus's Myths of Rape (1977), Photo Publication, 2012

'Suzanne Lacy with the Rape Map at LAPD headquarters,' 18th Street Art Center, Photo Publication for Three Weeks in January, Los Angeles, CA, 2012

'Putting the Words Back into the F-Word,' Photo Publication for the Interview with Audrey Chan and Elana Mann, ArtPuls Magazine, Los Angeles, CA, 2012

Moridpour, Neda, 'New Genre Public Art; A Short History,' Golestaneh Art Magazine, Tehran, Iran, 2012

'Join Suzanne Lacy to demand that #RapeEndsHere,' Photo Publication for The Online Magazine of the Getty,' Los Angeles, CA, 2012

Hoetger, Megan, 'Los Angeles Goes Live: Performance Art in Southern California 1970–1983,' Photo Publication for X.Tra Online Magazine, Los Angeles, CA, 2012

Moridpour, Neda, 'DISMANTLED,' Photo Publication for Otis Public Practice Portfolio, Los Angeles, CA, 2010

Moridpour, Neda, 'DISMANTLED,' Photo Publication for KSEE-24 News with Emmy award-winning anchor Alex Delgado "Central Valley Today," Los Angeles, CA, 2010

'OTIS Graduate Public Practice presents Concentric Conversations in a project titled DISMANTLED,' Photo Publication for Art and Education, Los Angeles, CA, 2010

Munro, Donald, 'Former Fresno MET plays starring role in Art Hop,' The Fresno Bee article on DISMANTLED, Fresno, CA, 2010

Moridpour, Neda, 'Iran in Black and White,' Limited edition photography book of an exploration of the tension between private and public in Iranian society in black and white photos, Los Angeles, CA, 2010

Moridpour, Neda, 'Iran in Color,' Limited edition photography book of an exploration of the tension between private and public in Iranian society in color photos, Los Angeles, CA, 2010

Moridpour, Neda, 'DOORS...WINDOWS,' Limited edition photography book of an exploration of the tension between private and public in Iranian society through the architecture of old doors and windows of different cities in Iran, Los Angeles, CA, 2010

TEACHING EXPERIENCE

2018-present **School of the Museum of Fine Arts at Tufts University, Boston, MA.**
Professor of the Practice, Media Arts Department
 Courses taught and developed: Media Culture Now, Net Art, The Power of

Feminist Art, Publishing Toolbox for Social Practice, and Socially Engaged Art.

- 2015-2018 **School of the Museum of Fine Arts at Tufts University, Boston, MA.**
Full-Time Visiting Faculty, Graphic Arts, Print and Paper Department
Courses taught: Design Studio, Signs and Symbols, Narrative in Sequential Arts, Graphic Arts Toolbox.
- 2014-15 **University of Massachusetts Lowell, Lowell, MA.**
Part Time Faculty, Department of Art and Design
Courses taught: Form and Content, Graphic Agitation
- 2013-present **Afrooz School, Eurasia Foundation, Washington, DC.**
Curriculum Developer and Art Instructor
Courses taught: Art and Activism, Adobe Photoshop, InDesign, and Illustrator, Critical Pedagogy, Facilitating in Education, and Critical Thinking. Afrooz is an Internet space for dialogue on education and awareness in Iran. It is for those who want to build the capacity of students to become engaged citizens.
- 2012- 2013 **'I CAN WE CAN' Socially Engaged Art Project, A Window Between Worlds, Los Angeles, Venice, Long Beach, and San Pedro, CA.**
Art Instructor and Organizer
Art workshops held for over 800 participants (survivors of domestic violence and sexual assault) that taught how art can be utilized to promote healing.
- 2012 **Three Weeks in January by Suzanne Lacy, Getty's Pacific Standard Time, Los Angeles, CA.**
Art Instructor and Organizer
Instructor and organizer of consciousness-raising workshops as part of Three Weeks in January, a recreation of Three Weeks in May by Suzanne Lacy.
- 2011 **Samar Foundation, Tehran, Iran**
Art Instructor and Organizer
Courses taught: Art and Social Change, Color Theory, Photography, Form and Content, Adobe Photoshop, InDesign, Illustration, and round tables discussions.
- 2005-2011 **Society for Protecting the Rights of Children, Tehran, Iran**
Art Instructor
Courses taught: Critical Thinking, Creative Writing, Creative thinking, Jewelry Design, Graphic Design, Adobe Photoshop, InDesign, Illustrator, Photography, Color Theory, Arts and Craft.
The SPRC was established in Iran in 1994 by Shirin Ebadi (winner of the 2006 Nobel Peace Prize) for the purpose of clarifying, publicizing, and promoting the principles contained in the Convention on the Rights of the Child.

COMMITTEE WORK, ADVISING, AND CURRICULUM DEVELOPMENT

- 2018- present Associate Director in Diversity and Inclusion Education Search Committee, Tufts University, Boston, MA.

- Community and Inclusivity Committee, SMFA at Tufts University, Boston, MA.
Curriculum Development, Socially Engaged Art Program, SMFA at Tufts University, Boston, MA
- 2018-2019 Undergraduate Advising (17 students), SMFA at Tufts University, Boston, MA
Jury Committee for Dana Pond, Stella & Sumner Cooper, and the Will & Elena Barnet Annual Awards, SMFA at Tufts University, Boston, MA
LGBTQIA Hearing Sessions, organizer and attendee, SMFA at Tufts University, Boston, MA
Queer Movie Night, organizer, SMFA at Tufts University, Boston, MA
The Annual Awards Exhibition, Jury, SMFA at Tufts University, Boston, MA.
Student Advising, Independent Study, SMFA at Tufts University, Boston, MA.
- 2017-2018 Committee for Prospective Students, SMFA at Tufts University, Boston, MA.
Review Board Committee, SMFA at Tufts University, Boston, MA.
- 2016-2017 Faculty Governance Committee, SMFA at Tufts University, Boston, MA.
Juror, Graphic Arts Annual Exhibition and Awards, SMFA at Tufts University, Boston, MA.
- 2015,2016,2017 Representative, Boston National Portfolio Day, Hynes Convention Center, Boston, MA.
Student Advisor for Undergraduate Education, SMFA at Tufts University, Boston, MA.

CURRICULAR DEVELOPMENT

- 2019 **Directed Study: Art and Social Justice Intensive**, this course consists of one-on-one meetings in which a student will meet individually with the faculty member several times over the course of the semester to further develop and expand their interests and the skills they have acquired in addressing social justice through their work.
- 2017-present **Socially Engaged Art**, innovated a course investigating the social function of contemporary art and cultivating artists who want to focus their practice and use their imagination in the interest of social justice.
- 2016- present **The Power of Feminist Art**, innovated a course investigating how the contemporary women's movement began in the 1960s -70s continues to affect the world today in spite of claims that we are post-feminist.
- 2015- present **Media Culture Now**, innovated a course investigating and critically examining how mass media is a powerful means of shaping culture and framing everyday life.

GRAPHIC DESIGN, PROJECT DEVELOPMENT, AND CONSULTATIONS

- 2014-present **Eurasia Foundation: Afrooz School**, Washington, DC
Creative Consultant, Course Content Graphic Designer, Article and Game Layout Design, Social Media Content Design, Info-graphics Design, Motion Graphics, Animation, Videographer, Typography.
- 2017-2018 **Chemonics**, Washington, DC
Creative Consultant, Article Layout Design, Social Media Content Design, Info-graphics Design.

- 2016-2018 **Eurasia Foundation: Parto School**, Washington, DC
Creative Consultant, Course Content Graphic Designer, Article Layout Design, Social Media Content Design, Info-graphics Design, Motion Graphics, Typography.
- 2015 **OMID Foundation**, Tehran, Iran and Cambridge, MA
Graphic Designer for OMID's fundraising event at Harvard Club in Cambridge.
- 2014-2015 **LANTERN**, Tehran, Iran
Logo creation for an application to end Internet censorship in Iran.
- 2013-2015 **Sabous Bakery and Café**, Tehran, Iran
Branding and Identity, Logo Design, Package Design, Artistic Director.
Hideout Playground, Los Angeles, CA
Branding and Identity, Logo Design, Business Card, Poster and Flyer Design, Website Design.
- 2013- 2014 **JARBAR**, Los Angeles, CA
Branding and Identity, Logo Design, Packaging Design, Label Design.
A family owned business offering Persian herbal beverages in a food truck. As trained herbalists, they are stewards of traditional Persian herbal knowledge, basing products on herbal combinations that have been helping people for centuries in the Middle East.
- 2010-2011 **THINK AGAIN**, Los Angeles, CA
THINK AGAIN is an artist-activist collaboration founded in 1997.
Graphic Designer, managed reports and deadlines, oversaw budgets, technical support, creative development.
- 2013-present **Evergreen Design & Construction**, Los Angeles, CA
Photo Retouch, Graphic Design, Web Design, E-News Letter Design, Mobile Web.
GINA HAN, Los Angeles, CA
Photo Retouch, Graphic Design, Web Design, E-News Letter Design, Mobile Web.
Reel Women Direct, Los Angeles, CA
Web Concept Design, Intro Animation Producer, Poster Design, Logo Design, Web Design, E-News Letter Design, Mobile Web Design.
- 2013 **STUDIO JAS**, Los Angeles, CA
Graphic Designer, Project Developer, and Photography Assistant: Photo Retouch, Poster Design, Logo Design, Web Design, E-News Letter Design, Mobile Web Design. Projects included: COArchitects, Gray Gallery, Senna Cosmetics.
- 2012-2013 **LA SAISON Chocolatier**, Tehran, Iran
Poster Design, Logo Design, Web Design, E-News Letter Design, Packaging Design, Business Card Design.
- 2012 **Make Ready, A Project by Susan Silton**, Tehran, Iran. Los Angeles, CA
Project Manager and Developer: All aspects of researching new projects, content provider, organizer, oversaw project budgets, technical support, and creative development.
- Who's in A Name**, A Project by Susan Silton, Los Angeles, CA
Artist Assistant: All aspects of researching new projects, content provider, organizer, oversaw project budgets, technical support, and creative development.
- 2011- 2012 **Three Weeks in January**, A Project by Suzanne Lacy, Pacific Standard Time, the Getty Research Institute and LAXART with support provided by the Getty Foundation, LA, CA
Creative Collaborator and Production Team Member: Photography coordinator, Videographer, Documentation Coordinator, Community Organizer, Project

- Developer, Workshop Leader, Production Team Member.
Responsible for; Consciousness Raising sessions and a Forum on Violence Against Women at California Arts Institute in conjunction with CODEPINK.
- 2011 **THE NEW WOMAN'S SURVIVAL GUIDE**, by Andrea Bowers, Los Angeles, CA
Artist Assistant and Project Developer: Researcher and consultant on Iran's feminist movement.
- 2009-present **Lian Ensemble**, Los Angeles, CA
Website Design, CD Cover Design, Poster Design
- 2005-present **Cookie Box**, Tehran, Iran
Branding and Identity, Graphic Design, Poster Design, Logo Design, Package Design, Artistic Director.
- 2004-2010 **Haft Aba Graphic Association**, Tehran, Iran
Graphic Design, Poster Design, Logo Design, Package Design

MEMBERSHIP AND ADVOCACY WORK

- American Association of University Professors, Member since 2015
- College Art Association, Member since 2015
- Women Caucus for Art, Member since 2013
- Peace Over Violence, Member of Sexual Assault Response Team (SART), Answering Crisis hotline, Volunteer for Hospital and Court Accompaniments, Attending Monthly Meetings at POV, Los Angeles, CA, 2013 to 2014
- United Nations Commission on the Status of Women, Attending the UN DPI NGO Annual Conference as selected member of Women Caucus for Art, NYC, NY, 2014
- Peace Over Violence (POV) Domestic Violence & Sexual Assault Certified Advocate Counselor, Los Angeles, CA, 2013 to 2014
- Society for Protecting the Rights of Children, Volunteer Counselor Advocate, workshop facilitator, photographer, videographer, Tehran, Iran, 2005 to 2011